



SAM BURZACOTT

FILMMAKER

PROFILE

Filmmaker with over 4 years experience working on a range of corporate and creative projects, including promotional content, short films, music videos, and web series.

CONTACT

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EDUCATION

RMIT University
Bachelor of Communications (Media)

WORK HISTORY

DIGITAL MEDIA CREATIONS

2017 - PRESENT

- A regular position as a videographer and editor, working for clients such as VISY, Biggin & Scott Real Estate, and Racing Victoria

BACPACK ON PRODUCTIONS

2018 - PRESENT

- Filming and editing promotional content for singing workshops, and events such as the annual Bright Cabaret Festival

HEADSPACE BALLARAT

2018

- Filming a promotional video for the Arms & Armour support group

RED ONION CREATIVE

2017 - 2019

- Filming various sporting events across regional Victoria

RMIT UNIVERSITY

2017

- Filming and editing an interview series, titled Creative Practice Research?

AMBIENT EXPOSURE VIDEOGRAPHY

2017

- Wedding videography

FILM

THE GLOW

SHORT FILM (IN POST-PRODUCTION)

writer, director

JONATHAN

SHORT FILM (IN POST-PRODUCTION)

writer, director

MOVING PARTS

SHORT FILM - DOCUMENTARY (2019)

camera operator

Hobsons Bay Art & Industry Festival

FOUR O'CLOCK

SHORT FILM (2017)

writer, director

Filmly Festival finalist

ISOLATION

SHORT FILM (2016)

writer, director

Filmly Festival winner - BEST FILM and
BEST POST-PRODUCTION

TIM

SHORT FILM (2016)

writer, director

KEEPERS OF THE PEACE

SHORT FILM (2016)

cinematographer

Star Wars Official Fan Film Competition

THE BEEJESUS | TEDXSYDNEY

WEB SHORT (2017)

runner

SEXY HERPES

WEB SERIES (2017)

runner

MUSIC VIDEO

ZENITH MOON - GOING UNDER

(2020)

assistant director

MADISON LEVI - MAKE ME WHOLE

(2019)

assistant director

TIRED OF WISDOM - PROTEST

(2019)

editor

DECLAN FLOREZ - INGENIOUS

(2018)

producer

MARKET LANE - TRAIN LINE SESSIONS

(2018)

director, editor

THANDO - WORK

(2016)

cinematographer